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GIVEN BY

EDWIN P. LINSLEY





(MR HENRY RUSSELL'S PANORAMA OF AMERICA.)

CHEER, BOYS, CHEER!

FROM THE NEW AND POPULAR ENTERTAINMENT "THE EMIGRANT'S PROGRESS OR LIFE IN THE FAR WEST" BY

HENRY RUSSELL.

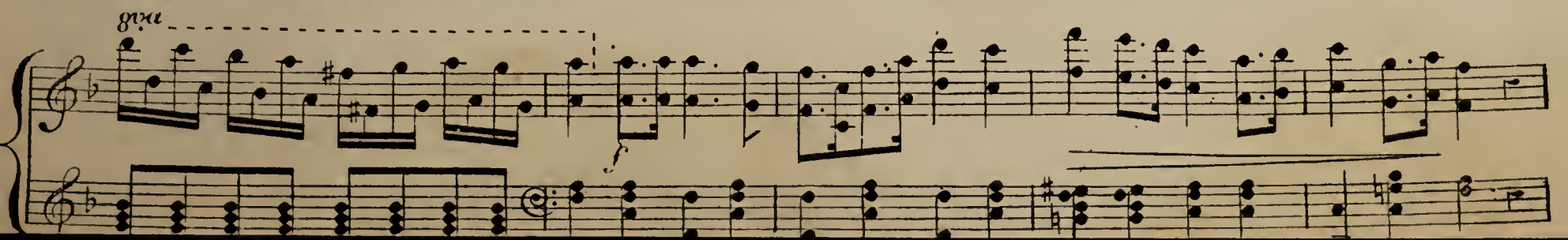
Words by Chas Mackay, L.L.D.

Henry Russell

QUASI

ALLEGRO.

risoluto.



Cheer! boys, cheer! no more of i-dle sor-row, Cou-age true

hearts shall bear us on our way, Hope points be-fore, and

shews the bright to-mor-row, Let us for-get the

dark-ness of to day; So fare-well En-gland much as we may

love thee, We'll dry the tears that we have shed be-fore.

Why should we weep to sail in search of for-tune? So

risoluto. CHORUS.

fare-well En-gland, fare-well for e-ver-more! Cheer! boys,

cheer! for coun-try, mo-ther coun-try, Cheer! boys, cheer! the

will-ing strong right hand! Cheer! boys, cheer! there's

wealth for honest la-bour! Cheer! boys, cheer for the new and hap-py land.



First system of musical notation. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a grand staff (treble and bass clefs) with a key signature of one flat. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *f* (forte) and *Gres.* (Gresendo). A dashed line with the notation *gna* is present above the upper staff.



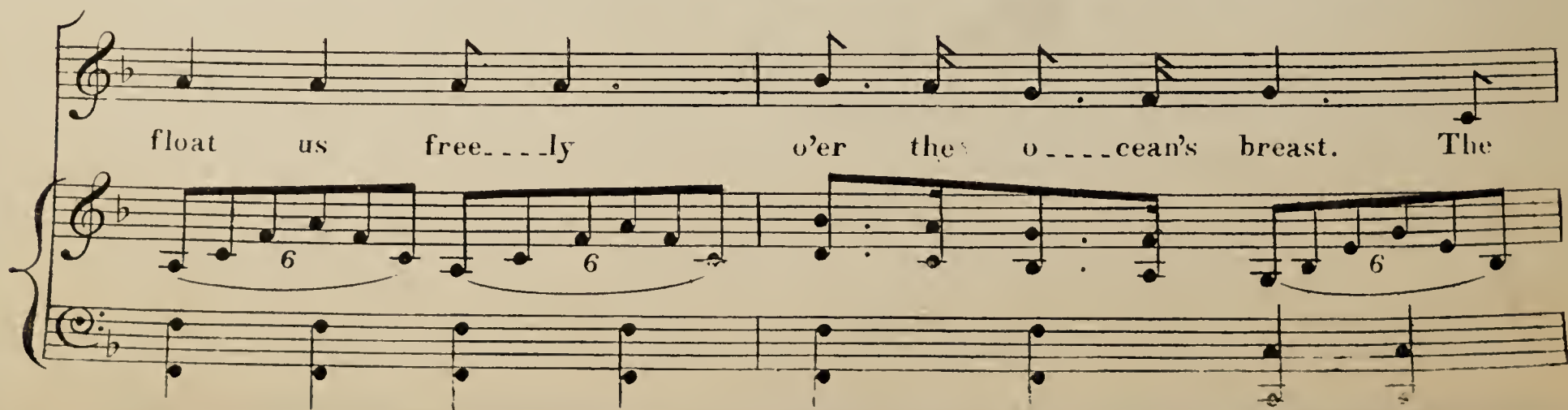
Second system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a grand staff with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). A dashed line with the notation *gna* is present above the upper staff.



Third system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a grand staff with a key signature of one flat. Dynamics include *f* (forte). A dashed line with the notation *gna* is present above the upper staff.



Fourth system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a grand staff with a key signature of one flat. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *f* (forte). A dashed line with the notation *gna* is present above the upper staff.



Fifth system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a grand staff with a key signature of one flat. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *f* (forte). A dashed line with the notation *gna* is present above the upper staff.

world shall fol - - - - low in the track we're go - - - - ing, The

star of em - - - - pire glit - - - - ters in the west. *Here* we had toil and

lit - - - - tle to re - - - - ward it, But there shall plen - - - - ty

smile up - - - - on our pain; And ours shall be the prai - - - - rie and the

fo - - - - rest, And bound - - - - less mea - - - - dows ripe with gold - - - - en grain.

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